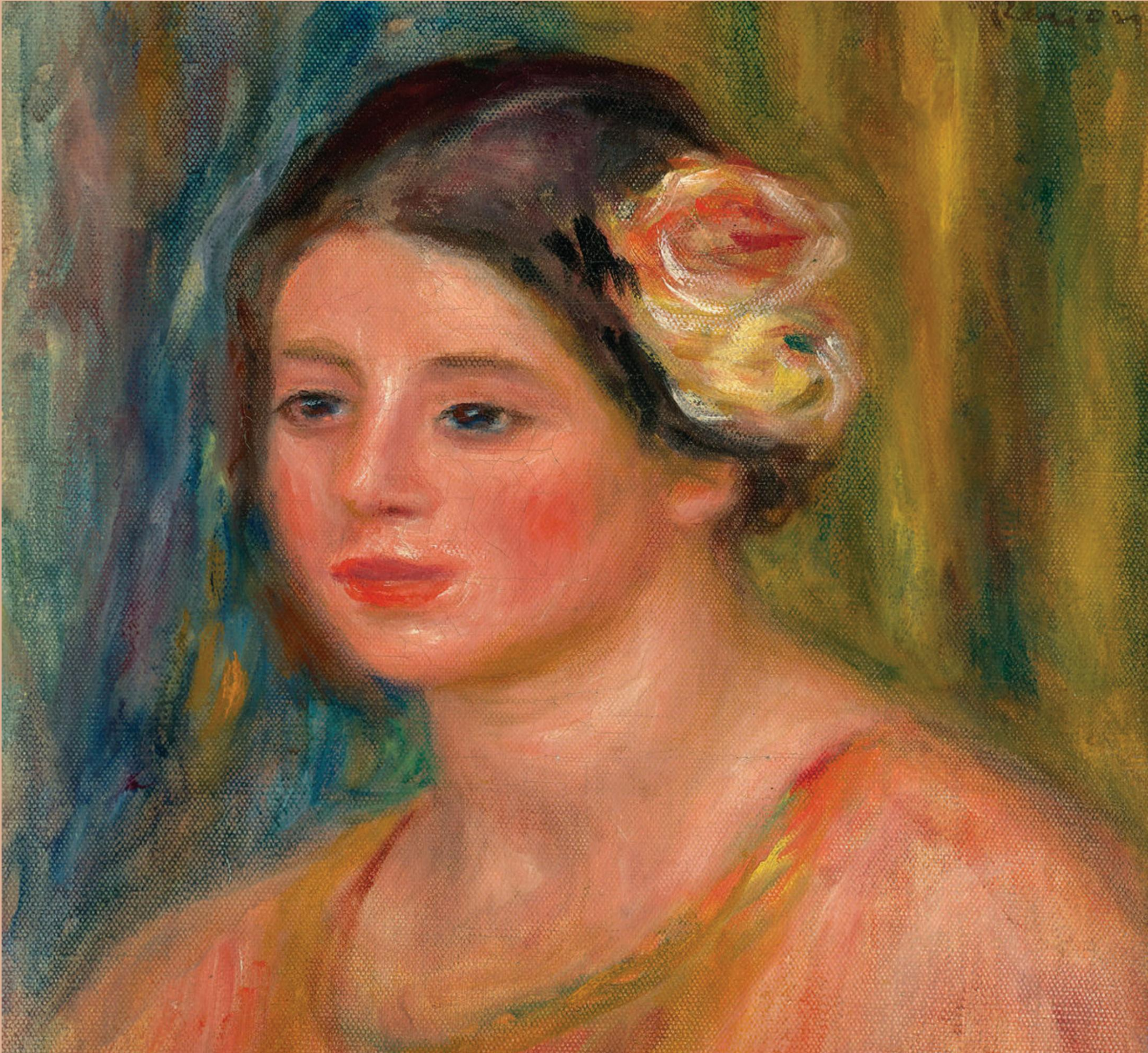


Pierre-Auguste Renoir

1841-1919 | French



Madeleine

M.S.  Rau
FINE ART • ANTIQUES • JEWELS

❖ TABLE OF CONTENTS ❖

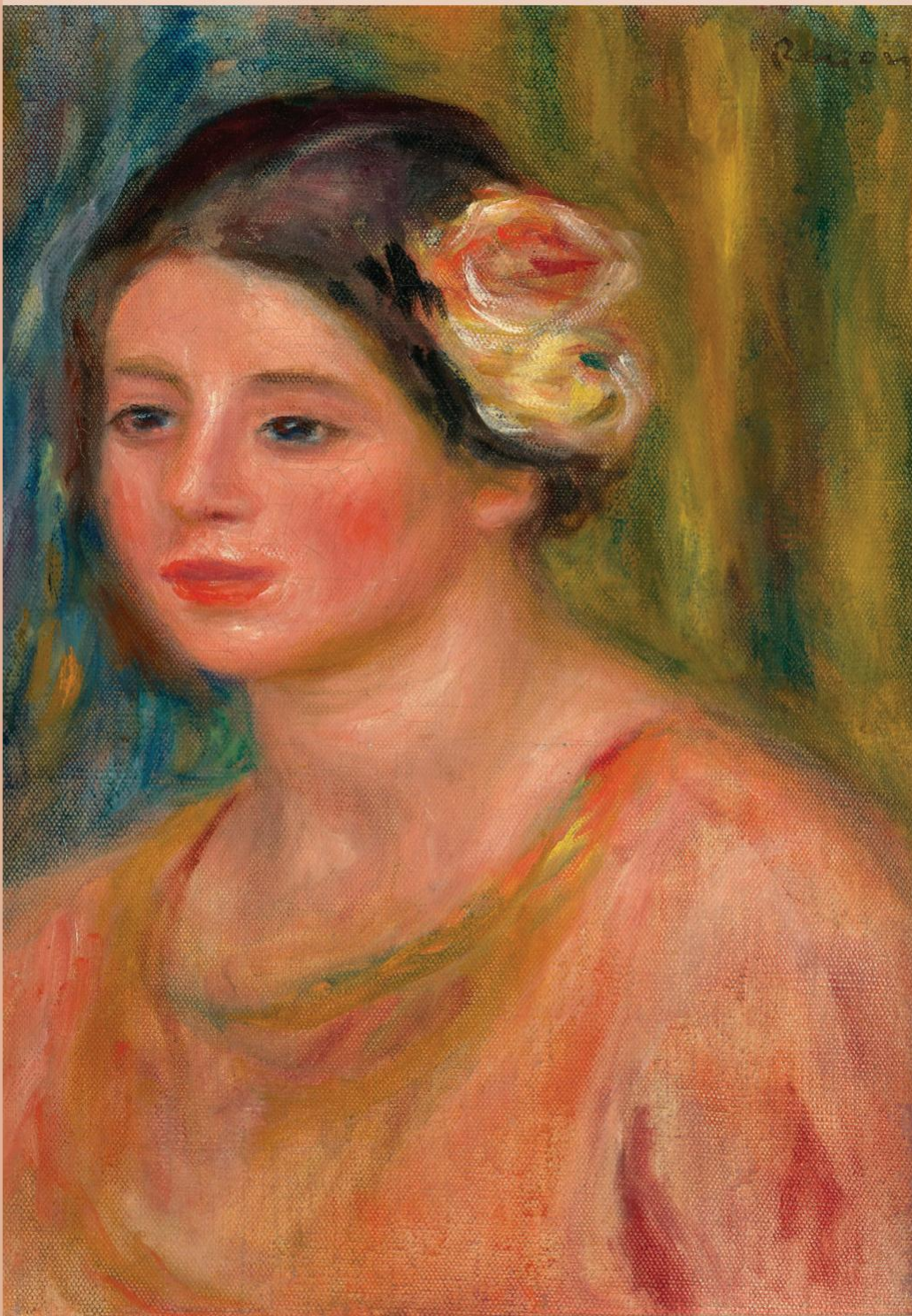
Painting Overview	4
Letter of Authenticity	6
Auction Comparables	7
Museum Comparables	10

Oil on canvas | Painted 1917

Signed "Renoir" (upper right)

Canvas: 13 5/8" high x 11 5/8" wide | 34.6 x 29.5 cm

Frame: 21 7/8" high x 19 1/5" wide x 3 5/8" deep
55.6 x 49.5 x 9.21 cm



“

*Why shouldn't art
be pretty? There are
enough unpleasant
things in the world.*

- Pierre-Auguste Renoir

”



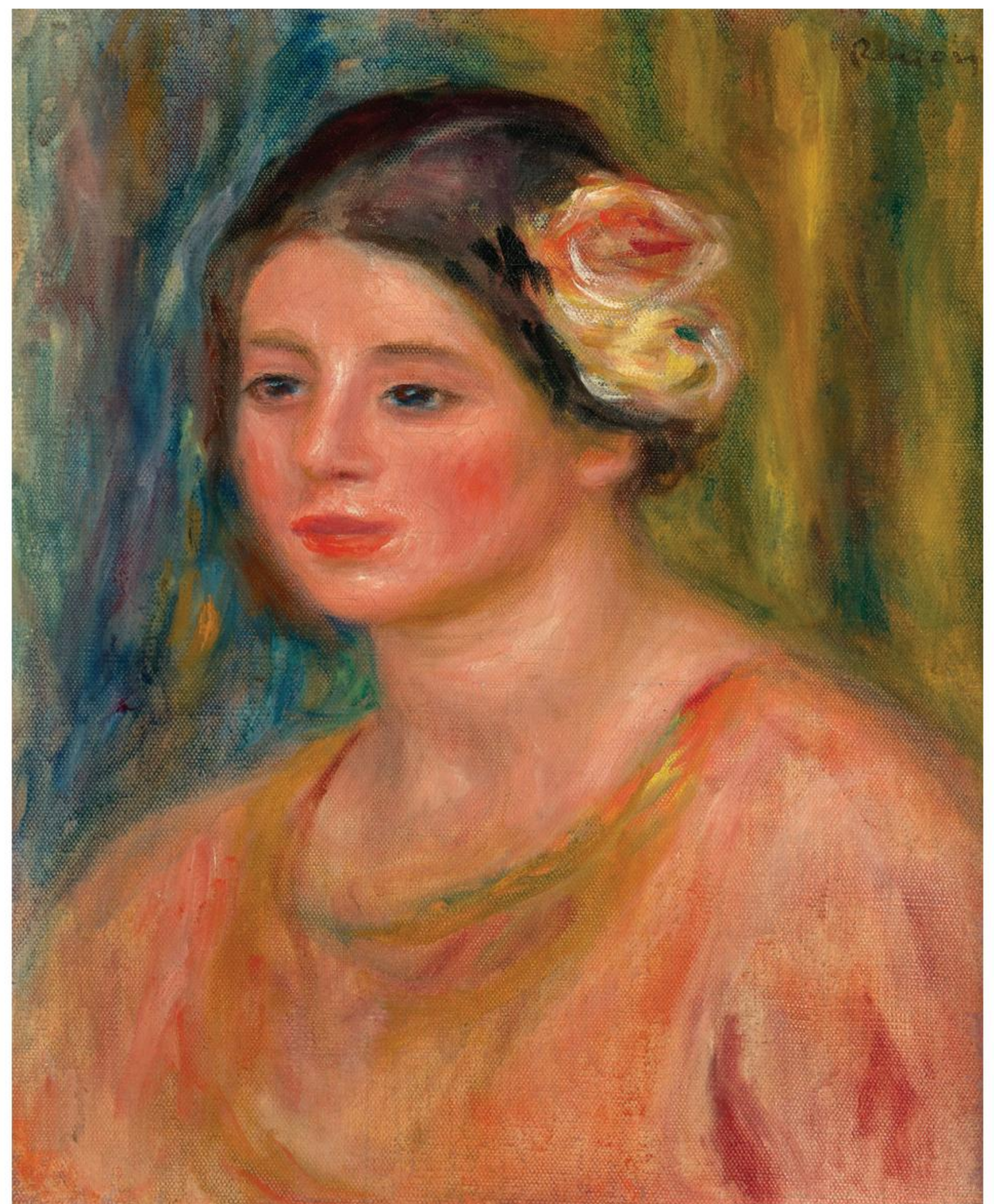
This intimate portrait by Impressionism's leading figure painter Pierre-Auguste Renoir captures the visage of Madeleine Bruno. Entitled *Madeleine*, the exceptional oil on canvas examines femininity, one of Renoir's favorite themes, and exhibits the artist's soft brushwork, rich color palette and a celebration of beauty and warmth that are essential to Renoir's compositions.

The young model appears lit from within, with flushed cheeks and rouged lips. Her eyes look towards the distance, beyond the viewer, and the vibrant yellows and reds of her dress and the flower in her dark hair contrast the cooler blues and greens of the background. Exuding a feminine innocence and delicate sensitivity, Renoir's effusive brushstrokes give the composition a hazy, dreamlike air while maintaining a strong likeness to its subject. Madeleine, a young French girl from the village of Cagnes-sur-Mer, was one of Renoir's favorite models during the later years of his career, appearing in *Les Baigneuses* (1918-1919) — the painting Renoir felt was his magnum opus.

Born in Limoges, France in 1841, Renoir began his career as an apprentice to a painter of porcelain wares. He later moved to Paris at the age of 21, enrolling at the prestigious École des Beaux-Arts. It was here, while studying under Charles Gleyre, that Renoir attained a tremendous appreciation for the academic style of painting, a quality that would last throughout his career. This was also when he met Claude Monet and several other classmates, with whom he would later form the Impressionists.

Working closely with Monet, Renoir began experimenting with the portrayal of light and its effect on his canvases. The youngest member of the Impressionist movement, Renoir recognized how a subject was constantly changing due to the

dynamic effects of light on color. Relying heavily upon his academic training that focused on composition, lines and descriptive details, Renoir distinguished himself among his contemporaries. His intuitive use of color and expansive brushstroke, along with acute attention to his subject, have placed him among the finest painters in history. Other Renoir compositions of Madeleine Bruno can be found in the permanent collections of the Musée d'Orsay in Paris and the Musée de Grenoble in Grenoble, France. ●



PROVENANCE

Joan Michelman Fine Art, New York

Private Collection, New Orleans

M.S. Rau, New Orleans



LETTER OF AUTHENTICITY

Wildenstein Institute
57, Rue La Boétie
Paris-VIII^e

Téléphone 01 45 61 61 61

Télécopieur 01 45 61 61 45

Avis délivré gratuitement

16.11.24 / 12668

Nous vous informons qu'après étude et en l'état actuel de nos connaissances, nous avons l'intention à ce jour, d'inclure l'œuvre reproduite ci-dessous dans le catalogue critique du peintre **Pierre-Auguste Renoir** établi à partir des fonds d'archives François Daulte, Durand-Ruel, Venturi, Vollard et Wildenstein.

MADELEINE - BUSTE DE FEMME AVEC FLEURS DANS LES CHEVEUX

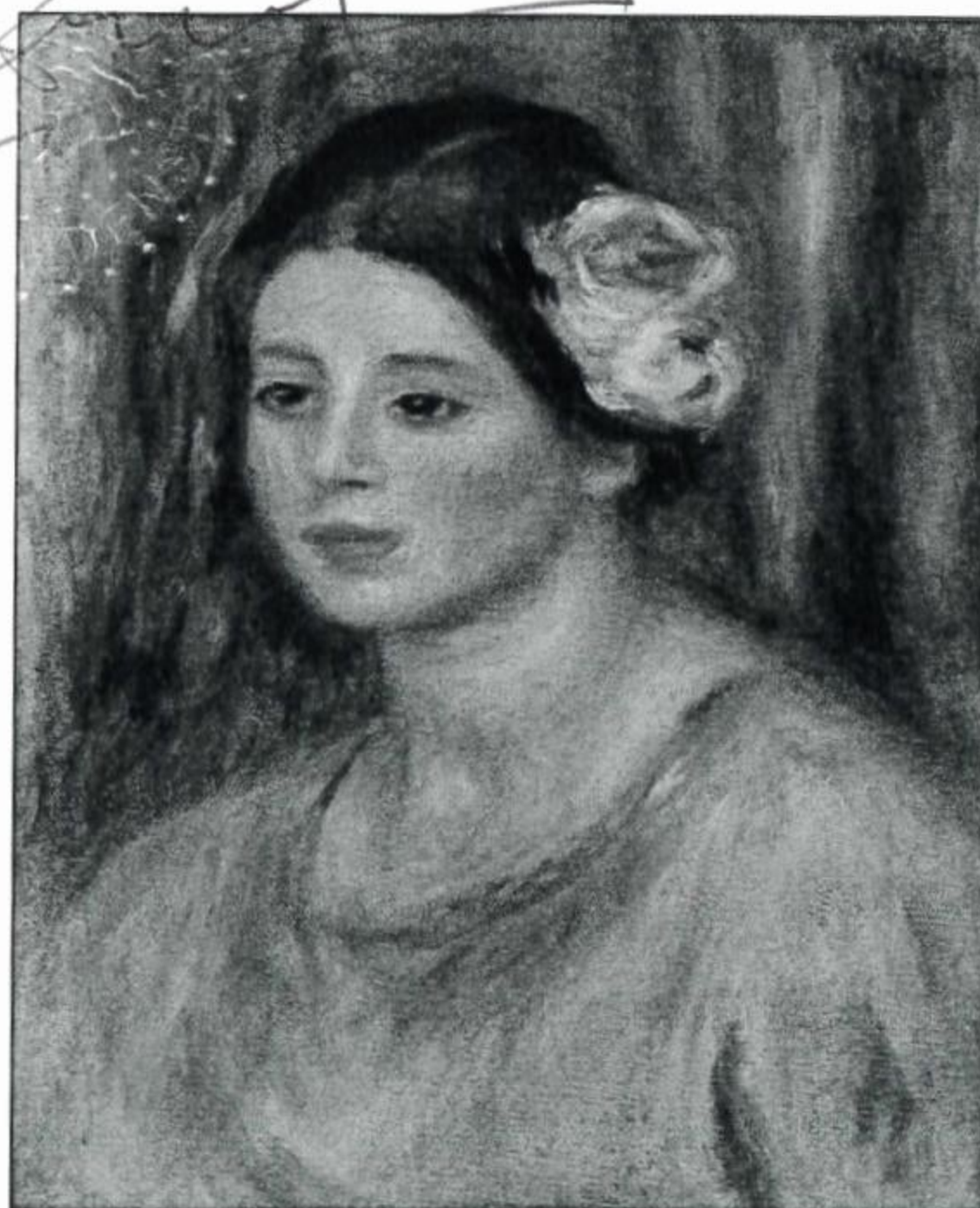
Huile sur toile

34,6 x 29 cm

Signé haut droite : *Renoir*

Fait à Paris, le 29 novembre 2016

Guy Wildenstein
Pour le comité Renoir






(1) Le présent avis, qui est rendu à l'issue de l'étude quant à notre intention d'inclure ou de ne pas inclure cet objet dans le catalogue concerné, n'a pas à être motivé et ne peut en aucun cas donner lieu à une quelconque réclamation. Cet avis n'est en aucun cas une appréciation portant notamment sur l'authenticité, l'attribution, la propriété ou l'état de l'objet.

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AUCTION COMPARABLES

	1	Renoir Pierre-Auguste
	<p>Title Description Medium Year of Work Size Misc. Sale of Estimate Sold For</p>	<p>Tête de jeune fille signed Renoir (upper right)oil on canvas41.5 by 33cm.16 1/4 by oil on canvas 1890 Height 16.3 in.; Width 13 in. / Height 41.5 cm.; Width 33 cm. Signed Sotheby's London: Tuesday, February 3, 2015 [Lot 00009] Impressionist & Modern Art Evening Sale 1,100,000 - 1,500,000 GBP (1,663,893 - 2,268,945 USD) 2,277,000 GBP Premium (3,444,259 USD)</p>
	2	Renoir Pierre-Auguste
	<p>Title Description Medium Year of Work Size Misc. Sale of Estimate Sold For</p>	<p>Madame Henriot Pierre-Auguste Renoir (1841-1919)Madame Henriotsigned 'Renoir' (lower oil on canvas 1874 Height 16.1 in.; Width 13 in. / Height 41 cm.; Width 33 cm. Signed Christie's New York: Thursday, November 11, 2021 [Lot 0006C] The Cox Collection: The Story of Impressionism, Evening Sale 700,000 - 1,000,000 USD 3,390,000 USD Premium</p>
	3	Renoir Pierre-Auguste
	<p>Title Description Medium Year of Work Size Misc. Sale of Estimate Sold For</p>	<p>Tête de jeune fille coiffée d'un chapeau de jardin PROPERTY FROM A DISTINGUISHED AMERICAN ESTATEPIERRE- AUGUSTE RENOIR oil on canvas Circa 1895 Height 11.1 in.; Width 10.2 in. / Height 28.2 cm.; Width 26 cm. Signed Christie's New York: Saturday, November 19, 2022 [Lot 00804] Impressionist & Modern Art Day Sale 250,000 - 350,000 USD 2,040,000 USD Premium</p>



AUCTION COMPARABLES

	4	Renoir Pierre-Auguste
	Title	Jeune fille de profil
	Description	Pierre-Auguste Renoir (1841-1919) Jeune fille de profil signed 'Renoir.' (lower
	Medium	oil on canvas
	Year of Work	Circa 1888
	Size	Height 13 in.; Width 9.6 in. / Height 33 cm.; Width 24.3 cm.
	Misc.	Signed
	Sale of	Christie's New York: Monday, November 11, 2019 [Lot 0049A] Impressionist and Modern Art Evening Sale
	Estimate	600,000 - 800,000 USD
	Sold For	1,455,000 USD Premium
	5	Renoir Pierre-Auguste
	Title	Jeune fille aux roses
	Description	signed Renoir (upper right)oil on canvas47 by 36.5cm.18 1/2 by 14
	Medium	oil on canvas
	Year of Work	1897
	Size	Height 18.5 in.; Width 14.4 in. / Height 47 cm.; Width 36.5 cm.
	Misc.	Signed
	Sale of	Sotheby's London: Monday, June 23, 2014 [Lot 00039] Impressionist & Modern Art Evening Sale
	Estimate	600,000 - 900,000 GBP (1,020,581 - 1,530,872 USD)
	Sold For	842,500 GBP Premium (1,433,066 USD)
	6	Renoir Pierre-Auguste
	Title	Portrait de femme au bandeau vert
	Description	Painted circa 1905.signed Renoir (lower left)oil on
	Medium	oil on canvas
	Year of Work	Circa 1905
	Size	Height 17.7 in.; Width 14.1 in. / Height 45 cm.; Width 35.9 cm.
	Misc.	Signed
	Sale of	Sotheby's London: Wednesday, February 8, 2012 [Lot 00045] Impressionist & Modern Art Evening Sale
	Estimate	400,000 - 600,000 GBP (632,711 - 949,066 USD)
	Sold For	802,850 GBP Premium (1,269,930 USD)



AUCTION COMPARABLES

	7	Renoir Pierre-Auguste
	Title	Tête de jeune fille
	Description	Pierre-Auguste Renoir (1841-1919)Tête de jeune fillesigned 'Renoir.' (upper
	Medium	oil on canvas
	Year of Work	1882
	Size	Height 16.1 in.; Width 12.5 in. / Height 41 cm.; Width 31.7 cm.
	Misc.	Signed
	Sale of	Christie's London: Wednesday, June 20, 2018 [Lot 00036B] Impressionist & Modern Art Evening Sale
	Estimate	700,000 - 1,000,000 GBP (924,702 - 1,321,003 USD)
	Sold For	908,750 GBP Premium (1,200,462 USD)
	8	Renoir Pierre-Auguste
	Title	Buste de jeune femme à l'épaule nue (Jeune fille à sa toilette)
	Description	A Century of Style: Works from the Collection of Audrey
	Medium	Oil on canvas
	Year of Work	Circa 1890
	Size	Height 16.1 in.; Width 13 in. / Height 41 cm.; Width 33 cm.
	Misc.	Signed
	Sale of	Sotheby's New York: Monday, December 14, 2020 [Lot 00009] Impressionist & Modern Art - Online Auction
	Estimate	400,000 - 600,000 USD
	Sold For	1,109,000 USD Premium
	9	Renoir Pierre-Auguste
	Title	Portrait de femme au chapeau fleuri
	Description	Pierre-Auguste Renoir (1841-1919)Portrait de femme au chapeau fleurisigned
	Medium	oil on canvas
	Year of Work	Circa 1890
	Size	Height 16 in.; Width 12.6 in. / Height 40.6 cm.; Width 32.1 cm.
	Misc.	Signed
	Sale of	Christie's New York: Wednesday, November 3, 2010 [Lot 00071] Impressionist/Modern Evening Sale
	Estimate	1,000,000 - 1,500,000 USD
	Sold For	1,022,500 USD Premium



Pierre-Auguste Renoir | *Bust of Woman in Red*

Circa 1905 - 1908

Medium: Oil on canvas

Dimensions: 7^{3/8} x 6^{1/8} inches | 18.8 x 15.6 cm



The Barnes Foundation
Philadelphia, PA, United States



Pierre-Auguste Renoir | *Woman with Black Hair*

Circa 1911

Medium: Oil on canvas

Dimensions: 19^{3/8} x 16^{7/8} inches | 49.2 x 42.9 cm



The Barnes Foundation
Philadelphia, PA, United States



Pierre-Auguste Renoir | *Jeune femme au chapeau*

1909

Medium: Oil on canvas

Dimensions: 21^{5/8} x 14^{1/2} inches | 55 x 37 cm



**MUSÉE DE
GRENOBLE**

Musée de Grenoble
Grenoble, France



Pierre-Auguste Renoir | *Les Baigneuses*

Circa 1918 - 1919

Medium: Oil on canvas

Dimensions: 43^{1/4} x 63 inches | 110 x 160 cm



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Musée d'Orsay
Paris, France



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